

Recommended list of materials for my masterclasses.

### **Paper:**

If you have some favorite brand of watercolor paper, by all means, use it. Hot press paper is NOT recommended.

100% cotton 140 pound Rough press (Torchon) paper from Saunders or Arches,  
size from 11 x 15 to 15 x 22 inch depending on your preference.

### **Brushes:**

- Round paintbrush (or mop) squirrel, goat or equivalent (approximately #12)
- Round sharp paintbrush (or rigger, liner) (approximately #4)
- Flat strong brush for watercolor (approximately 3/4" width).

If you have any favorite brush set feel free to use it. Oriental calligraphy brushes are very welcome (goat, rat, etc).

### **Paint:**

I highly recommend **Daniel Smith** watercolor in tubes. In case of impossibility you can use any other professional brand. Small sets for travel are NOT recommended. We need basic color set + the following colors.

It is highly recommended to have set (we will use it a lot):

- Quinacridone Sienna
- Perylene Violet
- Indigo
- Cobalt Blue
- Viridian Green

Masking tape, any board for stretch paper, pencil, eraser, simple hair dryer and Paper towels.