

Watercolor Materials List

- Paper:** **** Arches 140lb, cold pressed (For some of the techniques we will be doing, other brands of paper do not hold up)
For economic reasons you are welcome to paint on ¼ sheets.
You are welcome to paint larger or smaller
- Support Board:** Plywood, Polystyrene board, Gator board or some other sturdy board that won't bend or warp. I use ¾" plywood so I can stretch the watercolor paper and tack it down with staples.
For wet-on-wet approach I also use PVC Foam Board
- Brushes:** Your favorites. Suggestions are a wash brush (1 ¾"), a 1"/1.5" flat, A few flat and round brushes # 5/6, 10/12, synthetic/ sable.
- Paints:** Artist quality tubes (student quality generally have too much filler, not enough pigment.) I use Winsor & Newton and Daniel Smith
- Colors I use in my palette – These are my 'go to' colors but every artist has their favorites
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|------------------------------------|----------------------------------|
| Alizarin Crimson | Cobalt Blue |
| Permanent Rose | Ultramarine Blue |
| Cadmium Red | Cerulean Blue |
| | Winsor Blue (Red Shade) |
| Aureolin Yellow | Prussian Blue |
| Cadmium Yellow | |
| Raw Sienna | Dr PH Mattin's Bleed Proof White |
| Burnt Sienna | Sepia |
| Quinacridone Gold (Daniel Smith) | Neutral Tint (Daniel Smith) |
| Quinacridone Sienna (Daniel Smith) | Carbazole Violet (Daniel Smith) |
| | Perylene Violet (Daniel Smith) |
| Hooker's Green | Moonglow (Daniel Smith) |
| Winsor Green (Yellow Shade) | |
- Essential Extras:** Roll of Packing Tape – the kind used by the post office
Box cutter knife with sharp blades
Masking fluid
Pencils – HB is fine – I prefer 2H as it holds a sharp point and erases well
Sketch book
Eraser
Tissues - kitchen towels or toilet paper
Water containers 2 or 3
Spray bottle – the small atomizer type that shoots a fine mist
Carbon tracing paper
Hair dryer
Toothbrush or stiff Halo brush for splattering