

## Watercolor Materials List

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- Paper:** Arches 140lb, cold pressed (other papers will tear with the masking methods we will be experimenting with)  
For economic reasons you are welcome to paint on ¼ sheets.  
You are welcome to paint larger or smaller
- Support Board:** Plywood, Polystyrene board, Gator board or some other sturdy board that won't bend or warp. I use ¾" plywood so I can stretch the watercolor paper and tack it down with staples
- Brushes:** Your favorites. Suggestions are a wash brush (1 ¾"), a 1"/1.5" flat, A few flat and round brushes #5/6, 10/12, synthetic/ sable.
- Palette:** White with a lid.
- Paints:** Artist quality tubes (student quality generally have too much filler, not enough pigment.) Winsor & Newton, Daniel Smith, Holbein
- Suggested Colors – these are suggestions only - every artist has their favorites
- Alizarin Crimson
  - Permanent Rose
  - Aureolin Yellow
  - Yellow Ochre
  - Raw Sienna
  - Burnt Sienna
  - Hooker's Green
  - Winsor Green (Yellow Shade)
  - Cobalt Blue
  - Ultramarine Blue
  - Winsor Blue (Red Shade)
  - Payne's Grey
  - Chinese White
- Sepia (one my favorites for mixing rich background colors)  
Indigo
- Essential Extras:** Packing Tape (the kind you buy at Canada Post or Canadian Tire)  
Sharp Exacto knife  
Masking fluid  
Pencils – HB is fine – I prefer 2H as it holds a sharp point and erases well  
Sketch book  
Eraser  
Tissues - kitchen towels or toilet paper  
Water containers 2 or 3  
Spray bottle  
Carbon tracing paper  
Hair dryer  
Toothbrush or stiff Halo brush