

LIST OF MATERIALS

PAINT COLOURS

TITANIUM WHITE

CADMIUM YELLOW MEDIUM

YELLOW OCHRE

CADMIUM RED MEDIUM (NAPHTHOL RED IS A LESS TOXIC AND LESS EXPENSIVE OPTION)

ALIZERAN CRIMSON

BURNT SIENNA

RAW UMBER

ULTRAMARINE BLUE

IVORY BLACK

THIS IS A BASIC PALETTE, GOOD FOR MOST PAINTERS.

FOR LANDSCAPE AND FLOWER PAINTINGS AND SOME PORTRAIT ADDITIONS OF COLOUR SUCH AS LEMON YELLOW, CAD ORANGE, VERIDIAN, SAP GREEN, COBALT BLUE, CERULEAN BLUE, AND VIOLET CAN BE PURCHASED AS ONE NEEDS THEM.

THINNER AND MEDIUM

SMALL BOTTLE OF LINSEED OIL, LIQUIN OR GALKYD

GAMSOL – ODOURLESS MINERAL SPIRITS IS THE BEST ON THE MARKET

FOR ACRYLIC PAINTERS YOU MAY WANT A EXTENDER TO SLOW DRYING

PALETTE

MUST BE FLAT – DISPOSABLE PALETTE PAPER WHITE OR GREY IS PERFECT FOR CLASSROOM CLEANUP

PIECE OF GLASS OR PLEXIGLASS AROUND 11X14 IS GOOD

FOR ACRYLIC PAINTERS THE STAY WET PALETTES SEEM TO BE A GOOD INVESTMENT AS IT KEEPS THE PAINT FROM DRYING TOO FAST ON YOUR PALETTE

PAPER TOWELS OR RAGS

COUPLE OF SMALL JARS LIKE BABY FOOD JARS

PALETTE CUP FOR MEDIUM

PALETTE KNIFE SMALL TO MEDIUM TROWEL SHAPE

BRUSHES – A FEW MEDIUM SIZED FILBERTS OR FLATS NYLON (THERE ARE SOME SETS AT DESERRES THAT SEEM OKAY AND ARE NOT TOO EXPENSIVE)

COUPLE OF SMALLER ROUNDS NYLON

(I WILL GO OVER BRUSHES AT FIRST CLASS. YOU CAN HAVE A FEW GOOD BRUSHES THAT WILL LAST A LONG TIME IF YOU KNOW WHAT TO BUY)

I WILL BE PUTTING AN ORDER IN TO ROSEMARY BRUSHES AGAIN THIS YEAR FOR ANYONE WHO WANTS TO GET SOME.

I WILL PROVIDE PHOTOS OF REPRODUCTIONS AGAIN OF LANDSCAPES AND STILLIFES. IF YOU BRING YOUR OWN, MAKE SURE IT IS PRINTED OUT ON PHOTO OR PRESENTATION PAPER. ZEROXS ARE NOT GOOD ENOUGH QUALITY TO WORK FROM. PRINTS CAN BE MADE AT COSTCO, STAPLES, OR ANY CAMERA STORE. IF YOU HAVE YOUR OWN PRINTER USE PHOTO PAPER OR PRESENTATION PAPER FOR PRINTING.