

Brian Buckrell

Kanata Zoom Workshop Series 2021

I have listed my typical art supplies I use and what I will be working with during the series. You might be painting along with me or painting between each Zoom class. Because of time constraints (unlike a regular workshop) I will not be able to work slowly for you to keep up – so decided what is best for you. I will be using acrylics. Not important which medium you choose most of the learning will be the same.

Painting Surfaces

I will probably using 12x16 or 14x18 canvas or panels

For you suggest sizes 11x14 or 12x16

Drawing - to make small planning/value sketches

- Straight edge or ruler
- 2B pencil
- Water soluble coloured pencils - one light colour (White or Yellow) one dark colour (black)
- drawing pad
- Acrylic Markers - one light value and one dark value acrylic pen - fine (2 - 4 mm). Any brand:
- Smart phone or tablet, if you have one,
- Consider adding the app Notanizer to work with values – Both Apple and Android

Painting equipment

- palette: ideal for acrylics is Masterson Staywet palette 12x16 with sponge and paper to hold and possibly mix the paint.. I use a glass palette alongside the Sta Wet on which I do the mixing.
- **Ideally you should have a palette to put out your colours and another to mix on. At the very least I want you to have a working palette on which you can put out the colours to be used and space for mixing. You need to learn how to mix paint so paint needs to be put out**
- I use blue Shop Towels
- soap for cleaning brushes - I use Murphys
- Rubber shaper. I will demo with them so you can see if they would interest you



Paint

- Any artist grade acrylic
- Your palette should be a Split Primary (a warm and cool of each primary) plus black and convenience colours you like to use –

My ACRYLIC palette - as a guide - I do not put all out at one time - but there if I need them.

- titanium white
- cad yellow light
- yellow ochre
- cad red light
- alizarin crimson or quinacradone violet
- dioxazine purple
- ultramarine blue
- pthalo blue – green or red
- viridian or pthalo green
- neutral gray value 5
- burnt sienna
- quinacradone burnt orange
- chrome oxide green
- raw or burnt umber
- Ivory or other black
- Convenience acrylics
 - Liquatex - Light Blue Permanent, Light Blue Violet, Medium Magenta
- Golden Fluids - small bottle fine
 - Phthalo Blue - Green or Red Shade
 - Quinacridone Violet
 - Quinacridone burnt orange

Acrylic Glazing Medium (golden or liquatex fine)

Black gesso – any brand but I like Liquatex in the bottle

Brushes Acrylic

- I use a mix of acrylic synthetics - flats, filberts and brights and a few rounds. You want a variety of brush types and stiffness for interesting brush strokes and calligraphy.
 - Have wider and stiffer acrylic brushes for bold blockins –1 ½ “. I particularly like the stiff Opus Legato No 12, 14 and 16. Opus new Denman brushes are very stiff designed to move thick acrylic – work well. Opus Arietta are a softer and a good choice.

- I also use water colour brushes such as Opus Bravera
- I use a variety of riggers or small rounds

Any questions? : bbuckrell@shaw.ca