

DRAWING - FORM AND TONE

We will be doing a couple of exercises alongside the projects the students are working on. These will be looking at drawing as part of the painting process rather than studying the drawing medium solely. Students will be given small reproductions to work from as we go through the exercises. We will begin the first class with a tonal study. If we have time left near the end of the class we will use the second exercise of form and apply colour.

LIST OF MATERIALS – KANATA ART GROUP

**CANVAS- 2 SMALL 8X10'S FOR EXERCISES AND A LARGER SIZE CANVAS 10X12 OR LARGER FOR A NEW PROJECT. I WILL AGAIN BRING PHOTOS AND PRINTS FOR STUDENTS TO WORK FROM IF THEY WISH.
A COUPLE PIECES OF WILLOW CHARCOAL AND A KNEADED ERASER**

PAINT COLOURS

TITANIUM WHITE

CADMIUM YELLOW MEDIUM

YELLOW OCHRE

CADMIUM RED MEDIUM (NAPHTHOL RED IS A LESS TOXIC AND LESS EXPENSIVE OPTION)

ALIZERAN CRIMSON

BURNT SIENNA

RAW UMBER

ULTRAMARINE BLUE

IVORY BLACK

THIS IS A BASIC PALETTE, GOOD FOR MOST PAINTERS.

FOR LANDSCAPE AND FLOWER PAINTINGS AND SOME PORTRAIT ADDITIONS OF COLOUR SUCH AS LEMON YELLOW, CAD ORANGE, VERIDIAN, SAP GREEN, COBALT BLUE, CERULEAN BLUE, AND VIOLET CAN BE PURCHASED AS ONE NEEDS THEM.

THINNER AND MEDIUM

SMALL BOTTLE OF LINSEED OIL, LIQUIN OR GALKYD

GAMSOL – ODOURLESS MINERAL SPIRITS IS THE BEST ON THE MARKET

FOR ACRYLIC PAINTERS YOU MAY WANT A EXTENDER TO SLOW DRYING

PALETTE

MUST BE FLAT – DISPOSABLE PALETTE PAPER WHITE OR GREY IS PERFECT FOR CLASSROOM CLEANUP

PIECE OF GLASS OR PLEXIGLASS AROUND 11X14 IS GOOD

FOR ACRYLIC PAINTERS THE STAY WET PALETTES SEEM TO BE A GOOD INVESTMENT

PAPER TOWELS OR RAGS

COUPLE OF SMALL JARS

PALETTE CUP FOR MEDIUM

BRUSHES – A FEW MEDIUM SIZED FILBERTS OR FLATS NYLON A COUPLE OF SOFT BRISTLE

COUPLE OF SMALLER ROUNDS NYLON

A tabletop easel box or small tripod travel easel are ideal to work on.